GF AG
GRAND FORKS ART GALLERY - ESTABLISHED 1984

# Exhibition Submission Form

**Artist Information**

| | |
|---|---|
| Full Name | |
| Email | |
| Phone | |
| Portfolio URL | |

**Artistic Practice & Process**

Describe your artistic practice. What ideas or themes guide your work?

What does your creative process look like from start to finish?

How do you typically develop new work? What inspires experimentation?

What artists, movements, places, or experiences have shaped your approach?

What new directions are you exploring in your current work?

GF AG

GRAND FORKS ART GALLERY - ESTABLISHED 1984

**Proposed Exhibition Work**

Describe the body of work you are proposing to exhibit.

What stage is the work currently in (concept, in progress, complete)?

How do you typically plan for an exhibition deadline?

Are there installation, technical, or structural needs we should know about?

Do you anticipate challenges in producing, transporting, or installing this work?

**Collaboration & Communication Style**

How do you prefer to communicate during the exhibition process?

What working relationship do you look for with a curator or gallery team?

Describe a past collaboration that went well. What made it successful?

Describe a time you had to resolve a disagreement or an unexpected change.

What helps you feel supported during exhibition prep? What tends to frustrate you?

GF AG

GRAND FORKS ART GALLERY - ESTABLISHED 1984

**Your Journey as an Artist**

How did you begin your path as an artist?

What is the biggest creative risk you've taken?

What obstacles or turning points have shaped your development?

How do you hope your work or practice will evolve in the next 3–5 years?

GF AG

GRAND FORKS ART GALLERY - ESTABLISHED 1984

**Professionalism & Expectations**

What are your expectations of a Gallery?

What do you feel is your responsibility in making the exhibition successful?

How do you respond to deadlines, production stress, or last-minute challenges?

How do you prefer to receive feedback—positive or critical?

What should we know about your working style before beginning?

**Additional Information**

Is there anything else about you, your story, or your work that you feel is important for people to understand?